

Here & Now

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Out on a Limb

Spring's coming! It's time to shake off the gray and revitalize, both indoors and out. Kick off the season with hip handmade products like this **Perch Birdfeeder**. Made of white earthenware by Amy Adams in Brooklyn, New York, it's the perfect roost for our hungry feathered friends. The petite orb is seven inches in diameter and comes with a vegetable-tanned leather cord to suspend from a sturdy branch. Fill the feeder with up to two cups of wild birdseed and watch the flocks appear. **\$84 at Life + Limb, 1716 E Burnside St**

photograph by Lincoln Ross Barbour

see more Desirables, page 40

Send suggestions for Desirables to ideas@portlandspaces.net

Casting Call

Ceramicist Lauren Adams, from Brooklyn, New York, casts beautiful ceramic porcelain Roebling vases and black tumblers, then hand-paints the surfaces with delicate dot designs. All pieces in her White Bike Ceramics line have a soft satin-matte finish and are food-safe.

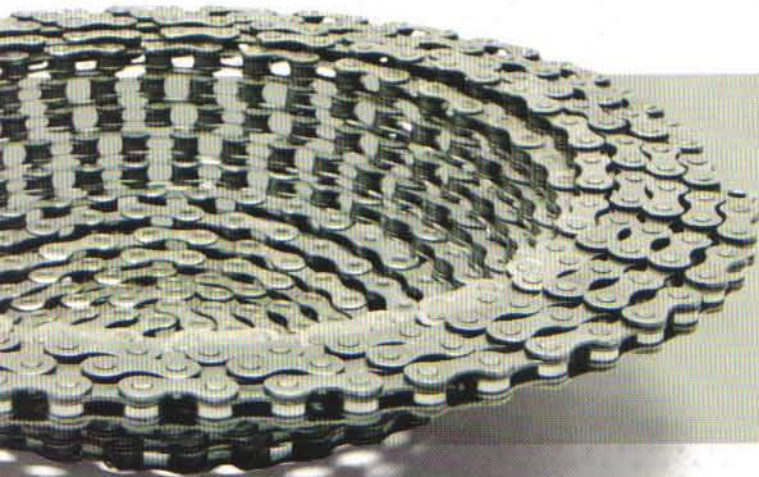
\$110 and \$90/pair at Hermitage
1024 NW 19th Ave



Clean Sweep

After earning a BFA at Oregon College of Art & Craft and spending a year in Denmark, local furniture maker Michael Arras was inspired to design this Birch Plywood Lounge Chair. Woven with cotton webbing over a sleek birch frame, Arras form-fits each chair to the customer's height. Now *that's* custom.

\$400 at Arras Designs
www.arrasdesigns.com



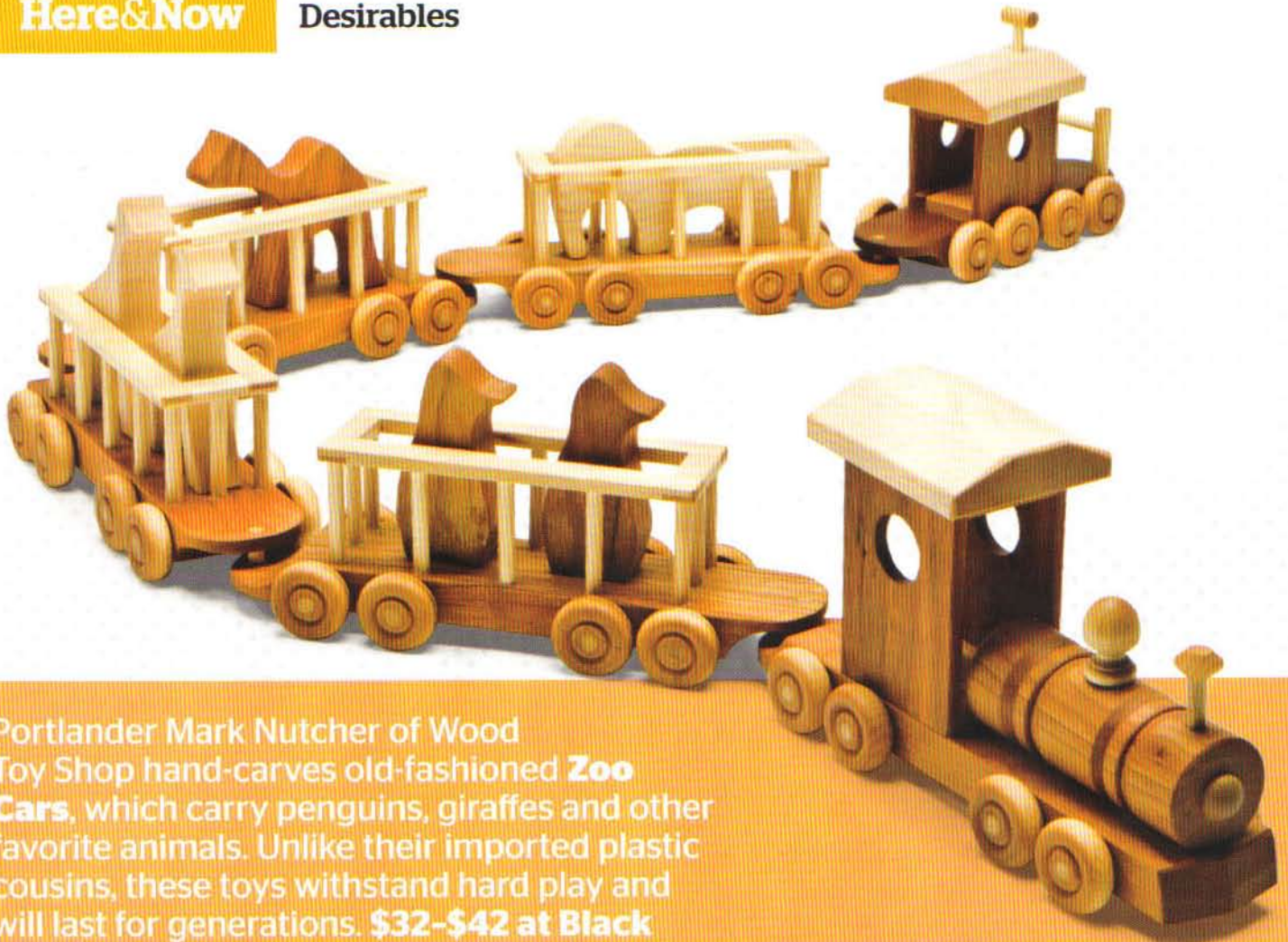
Designer Graham Bergh and his team precisely weld six recycled bike chains to make one **Bike Chain Bowl**, with a spiral shape reminiscent of a woven basket. \$88 at Resource Revival
www.resourcerevival.com

Core Samples

Loyal Loot is a Canadian collective of four women who design simple but smart clothing and home accessories, like these petite bowls. Carved from sections of various logs, then stained with colorful acrylics, they're pretty enough to grace a mantel, yet useful enough for loose change, keys or lost buttons. Each piece is signed, numbered and dated.

\$65-\$128 at Life + Limb →
1716 E Burnside St





Portlander Mark Nutter of Wood Toy Shop hand-carves old-fashioned **Zoo Cars**, which carry penguins, giraffes and other favorite animals. Unlike their imported plastic cousins, these toys withstand hard play and will last for generations. **\$32-\$42 at Black Wagon, 3964 N Mississippi Ave**



Beekeeper

Built by Michael Iannone in Philadelphia, this Signature 2.0 Graphic Console is as lively to look at as it is environmentally friendly. The case is made of FSC-certified birch plywood, then glossed with Greenguard-certified white laminate. The inlaid dandelions are Kirel board, made from leftover sorghum stalks that would be wasted otherwise.

**\$2,700 at Olio United
1028 SE Water Ave**



Homespun

Using super-long knitting needles, Dutch designer Christien Meindertsma takes knit/purl to a grand scale with these Flocks Poufs. Like any ottoman, they can be used as occasional seating, props for your feet or woven sculpture to admire.

\$800-\$1,600 at **Design Within Reach**
1200 NW Everett St

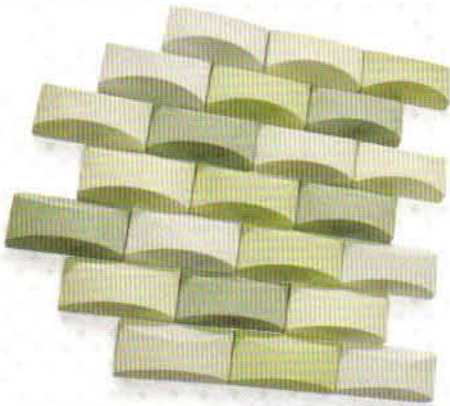


The sturdy wire **Korbo Basket** is handwoven by a Swedish company that began making baskets for fishermen in 1920. These days, the acid-proof steel containers are great for veggies, firewood, laundry—and pug puppies, too. \$275 at **Canoe**, 1136 SW Alder St

Rising Tile

Portland Cement Co, born a year ago in a one-car garage, offers ingenious options for profiled tiles instead of traditional flat squares and rectangles. These handcrafted Azimuth tiles, available in 39 stock colors, make excellent pavers for backsplashes, fireplaces and other wall applications.

\$42/sq ft at **Pratt and Larson**
1201 SE Third Ave



ZZ Table Top

Lisa Grove and Stephen Becker of Portland's IF Green believe that "sustainability can be stylish." They make this sleek, original Z Coffee Table from FSC-certified black walnut wood with a complement of madrone edging. It's designed, Grove says, to seamlessly blend with contemporary or classic furniture styles.

\$1,400 at **IF Green**, www.ifgreen.com



⊕ See The List, page 129